


This piece uses a **hand shift** at *measure 6*.

- Trace the circled finger number as a reminder to shift your R.H. down. 

The Lonely Pine

Slowly

3 on ___?

f I'm so lone - ly, *p* I'm so lone - ly.

p

1 on ___?
5 on ___?

5

shift (1) to F

mf Come build a nest in me. *p* I'm so lone - ly.

5

CREATIVE



Draw a bird in the tree so that it's not so lonely.

Teacher Duet: (Student plays as written. Teacher pedals for duet.)

R.H.

L.H. *mp* 1 *pp*

5

mp 3 *pp* 1 8va

